

# ARMY BANDS HISTORY REFERENCES



Star indicates a source of particular interest and/or quality.

## **PRE-18<sup>TH</sup> CENTURY**

### **The Musician Mehters**

Sanlikol, Mehmet Ali

- ISBN: 978-975-428-428-7

## **REVOLUTIONARY WAR ERA**

### **Military Music of the American Revolution**

Camus, Raoul F. Apr 1993



- ISBN-10: 0918048109
- ISBN-13: 978-0918048103

### **Songs and Ballads of the American Revolution**

Moore, Frank

- ISBN-10: 1429017376
- ISBN-13: 978-1429017374

## **EARLY 19<sup>TH</sup> CENTURY AND CIVIL WAR**

### **Music and Musket: Bands and Bandsmen of the American Civil War**

Olson, Kenneth (Author) 30 Mar 1981



- ISBN-10: 031322112X
- ISBN-13: 978-0313221125

### **Ten Years in the Ranks, U. S Army**

Meyers, Augustus 17 Jun 2012 (Classic Reprint from 1914 original)

- ASIN: B00ARPEFMW



An invaluable source of information on the pre-Civil War Army Schools of Practice for Trumpet, Fife, and Drum in the area of Governor's Island outside New York City, of musicians in 6<sup>th</sup> Infantry move to MI and return as well as operations in combat during the Civil War.

### **A Pictorial History of Civil War Era Musical Instruments and Military Bands**


Garofalo, Robert and Elrod, Mark

- ISBN-10: 0933126603 ISBN-13: 978-0933126602

## **A Johnny Reb Band from Salem: The Pride of Tarheelia**

**Hall, Harry H.**

Originally published in 1963 explores the history of the 26th Regimental Band, North Carolina Troops, C.S.A., which was composed of Moravian musicians from Salem.

- ISBN-10: 0865263205 
- ISBN-13: 978-0865263208

## **Regiment Band of the Twenty-sixth North Carolina**

(Moravian Music Foundation publications)

**Leinbach, Julius Augustus** 

These are the memoirs of J.A. Leinbach which formed the historical basis for "A Johnny Reb Band from Salem: The Pride of Tarheelia"

## **Music of the Civil War Era (American History through Music)**

**Cornelius, Steven H.**

- ISBN-10: 0313320810
- ISBN-13: 978-0313320811

## **Bugle Resounding: Music and Musicians of the Civil War Era**

**Kelley, Bruce and Snell, Mark A.**

- ISBN-10: 0826215386
- ISBN-13: 978-0826215383

## **Battle Hymns: The Power and Popularity of Music in the Civil War (Civil War America)**

by **McWhirter, Christian**

- ASIN: B007FI3YPI

## **Bands and Drummer Boys of the Civil War (Music Reprint Series)**

**Wise, Arthur and Lord, Francis Alfred**

- ISBN-10: 030679571X
- ISBN-13: 978-0306795718

## **18<sup>TH</sup> , 19<sup>TH</sup> , AND EARLY 20<sup>TH</sup> CENTURY**

## **A History Of Military Music In America**

**White, William Carter** 

- ISBN-10: 1258483289
- ISBN-13: 978-1258483289

## **The Rise & Development Of Military Music**

Farmer, Henry George (Mar 7, 2011) ★

- ASIN: B009USA8UK

## **MILITARY MUSIC**

Farmer, Henry George (1950) ★

## **Military Music a History of Wind-Instrumental bands**

Kappey, J.A. (1826-1907) ★

- ISBN-10: 5871669999
- ISBN-13: 978-5871669990

## **A Hundred Years of Military Music: The Story of Kneller Hall**

Binns, P. L. Lieutenant Colonel, The East Yorkshire Regiment ★

The Blackmore Press, 1959

## **Trumpet and Bugle Sounds for the Army: Instructions for the Training of Trumpeters and Buglers**

Harrison and Sons, St Martin's Lane, 1909

## **Bugle Signals, Calls & Marches for Army, Navy, Marine Corps, Revenue Cutter**

Canty, Joseph Daniel

BiblioLife reproduction, public domain

## **The Military Band**

Miller, George John

BVOW426BV00003B/19/P Nabu reproduction of book published before 1923 public domain ★

## **Military Music in the Campaign of 1866**

Mantle, Robert

- ISBN-13: 978-1-906033-50-7

## **WORLD WAR I – 1914-1920**

## **World War I Sheet Music: 9,670 Patriotic Songs Published in the United States, 1914-1920.**

Parker , Bernard S.

- ISBN-10: 0786424931
- ISBN-13: 978-0786424931

## **Army Bands**

**United States. Congress. Senate. Committee on Military Affairs. (Author)**

ca 1920-22 Congressional testimony on inequities in musician pay rates between Army and Navy. Issues with training new musicians and bandleaders.

- ASIN: B003B65UCI

## **My Musical Life, Damrosch, Walter, 1923** ★

Very interesting personal insights on GEN Pershing's employment of U.S. Army bands in the Army Expeditionary Force.

## **WORLD WAR II – 1940-1945**

### **A History of Music in the U.S. Armed Forces During World War II**

**Helbig, Otto H.**

- **Library of Congress No.** 66-29440 ★

255 page of information on Army bands and music related programs of the Music Branch of Army Special Services Division; originally the Recreation and Welfare Division of the Morale Branch in the War Department. Particularly interesting information on the Army's use of recordings and employment of Army bands supporting radio stations in the continental United States and overseas.

### **GI Jive : An Army Bandsman in World War II**

**Mathias, Frank F.**

- **ISBN-10:** 0813190096
- **ISBN-13:** 978-0813190099 ★

"Frank Mathias was a teenager ... when the draft swept him into the army and ... to the jungles of the South Pacific. He served in the ... invasion force in the Battle of Manila, the deadliest single battle of the Pacific War. As an army musician attached to the 37th Infantry Division, Ohio National Guard, Mathias saw the war ..." from the perspective of privates." There are excellent descriptions of the musical units, programs, venues, recruiting methods, combat duties, and the general experience of being an Army musician in WWII.

### **Treatise on the Military Band**

**Adkins, H.E.**

Second Revised Edition Copyright 1958 by Boosey & Co., Ltd

### **Bands of Sisters** ★★

**Sullivan, Jill M.**

Bands of Sisters presents ... the long-overlooked contributions of women's military bands during World War II. There are discussions of the Women's Army Corps (WAC) bands through the 1950s and 1960s.

- **ASIN:** B005XNC8DG

### **The Music of World War II: War Songs and Their Stories**

**Winkler , Sheldon**

- **ISBN-10:** 1482536269
- **ISBN-13:** 978-1482536263

## ARTICLES AND WEBSITES

### Bugle Calls of the British Army

[http://www.farmersboys.com/MAIN/Bugles\\_Calls.htm](http://www.farmersboys.com/MAIN/Bugles_Calls.htm)

For comparison with US bugle calls of the late 19<sup>th</sup> and early 20<sup>th</sup> Century. Several of the British calls are quoted in US bugle calls (e.g. Tattoo, First Post, and Last Post)).

### “Camp and Sea and Oversea”

*Music Educators Journal* 1943; 30; 29

DOI: 10.2307/3386435

Online version of this article can be found at <http://mej.sagepub.com>

- Articles by SGT Frederick Mills and LTC Howard C. Bronson, Army Special Service Division, War Department

LTC Bronson's article includes pictures of the first and second graduating classes (9 weeks) of the band training section of Central Signal Corps Replacement Training Center, Camp Crowder, MO. Pictures of the band training section classes of the Quartermaster Replacement Training Center at Camp Lee, VA (now Fort Lee) are included. These 2 Army schools of music were intended primarily to teach classically trained musicians how to entertain and march in ceremonies.

### “Outline of Army Participation in the Navy School of Music”

12 Mar 2012, Mr S. Cornett, Director of Training & Doctrine, US Army School of Music

### The World War I Army Bandsman: A Diary Account

James, Philip D., *American Music*, Vol. 14, No. 2 (Summer, 1996), pp. 185-204 Published by:

University of Illinois Press Article Stable URL: <http://www.jstor.org/stable/3052352>