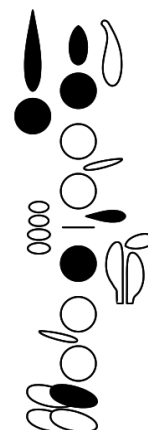


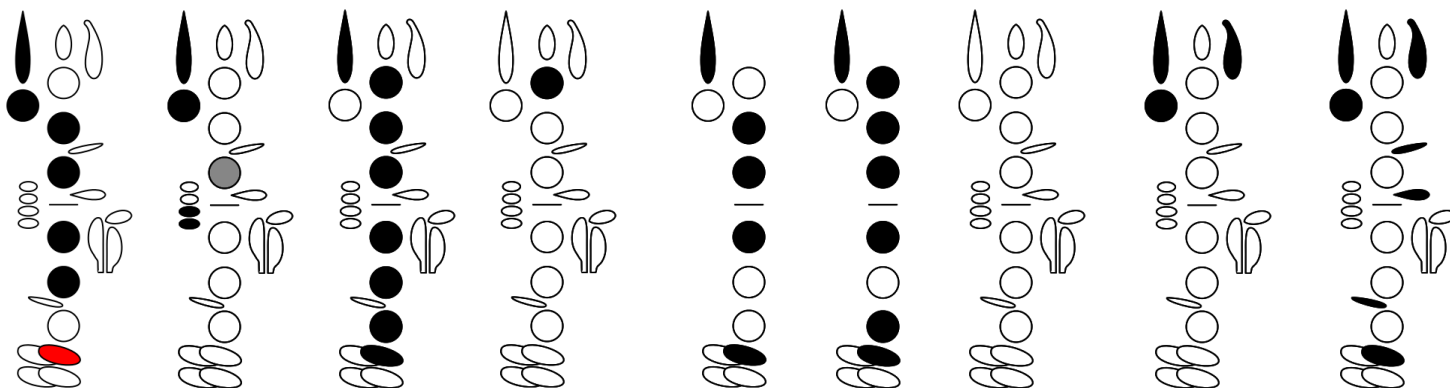
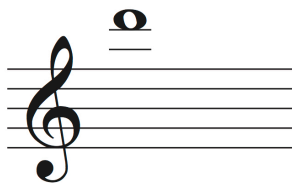
Richard Hawkins Voicing Fingering

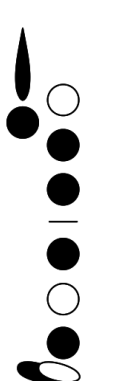
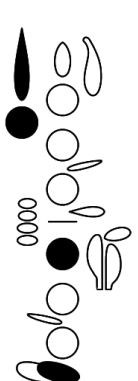
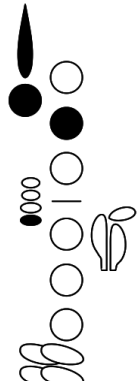
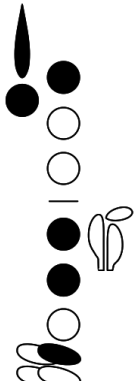
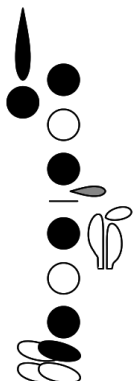
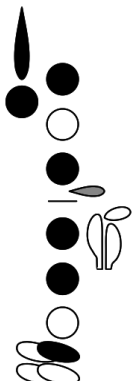
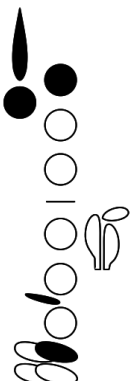
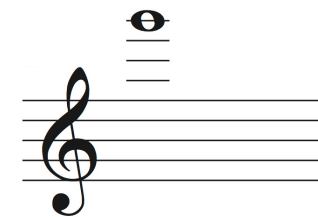
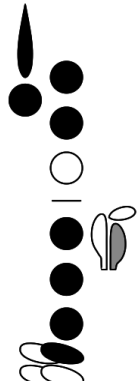
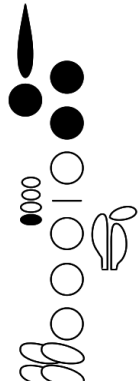
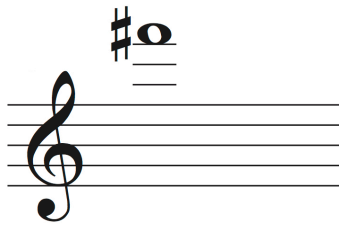
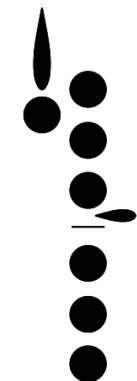
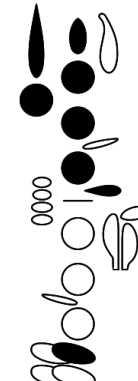
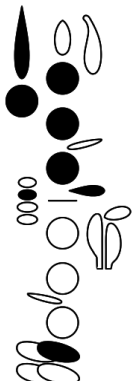
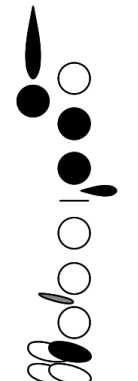
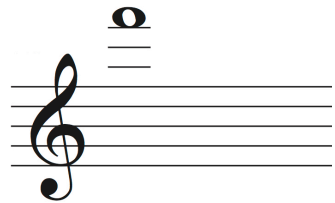
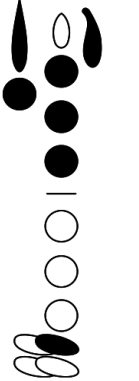
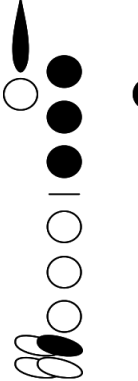
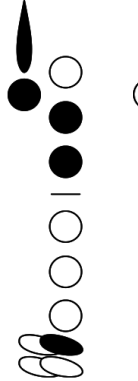
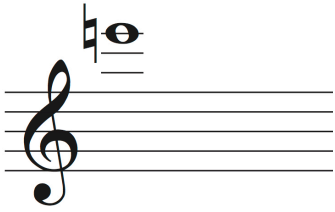
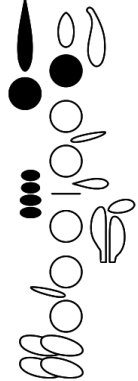
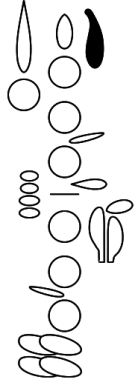
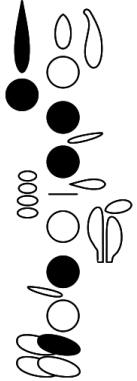
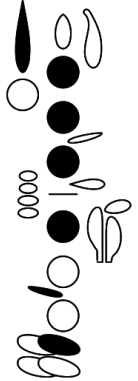
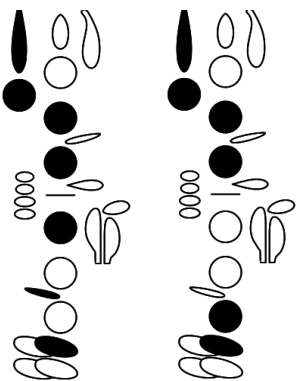


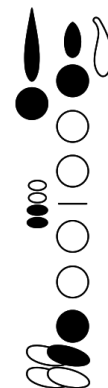
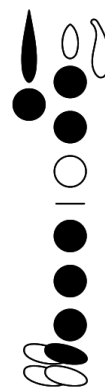
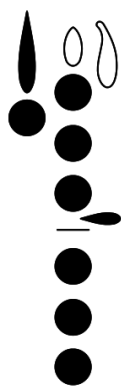
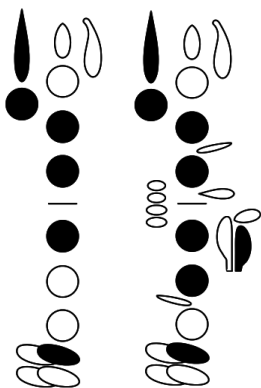
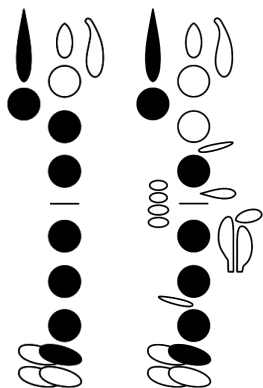
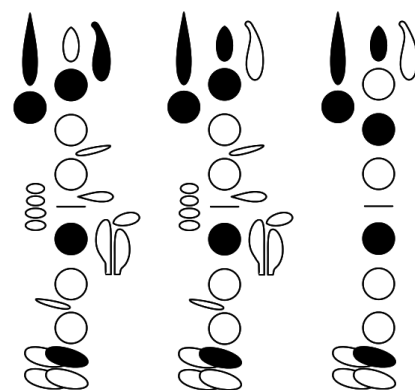
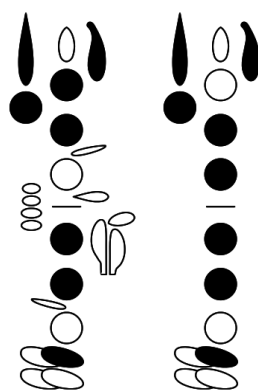
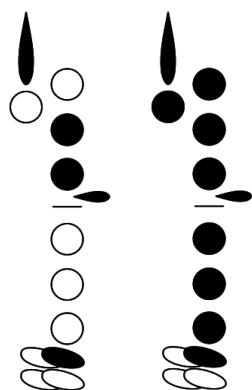
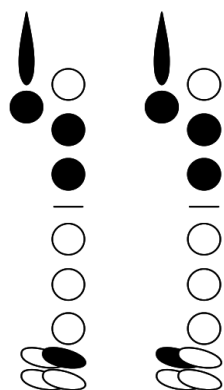
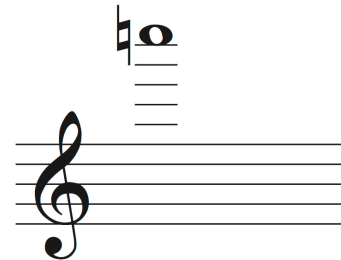
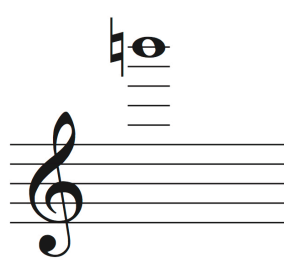
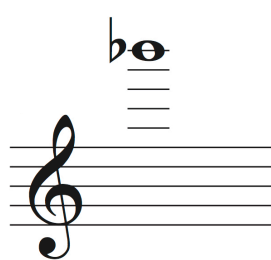
The UNCG Clarinet Studio's FAVORITE Altissimo Fingerings for SOPRANO CLARINET

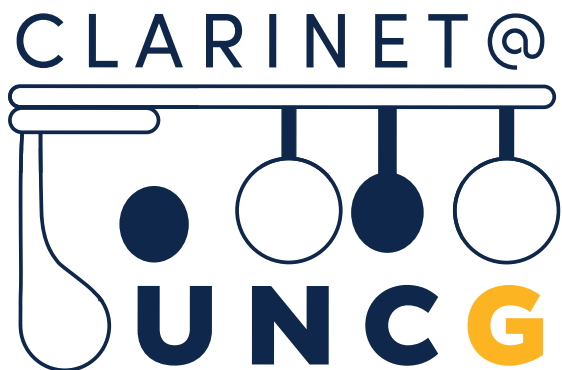
Share your own fingering discoveries with Dr. Anthony Taylor to anthotaylo@uncg.edu and with Dr. Andy Hudson to hudsonad@uncg.edu

With thanks to Bret Pimentel's finger diagram builder: <https://fingering.bretpimentel.com/#!/clarinet/>









Dr. Hudson's Most FAVORITE altissimo fingerings for BASS CLARINET

Write to Dr. Andy Hudson at hudsonad@uncg.edu to share your favorite fingerings or to set up a bass clarinet lesson!

